

# BREATHING SPACE

# BREATHE EARTH COLLECTIVE

Your session here: e,g PS 1.1 Changing people

Bernhard König



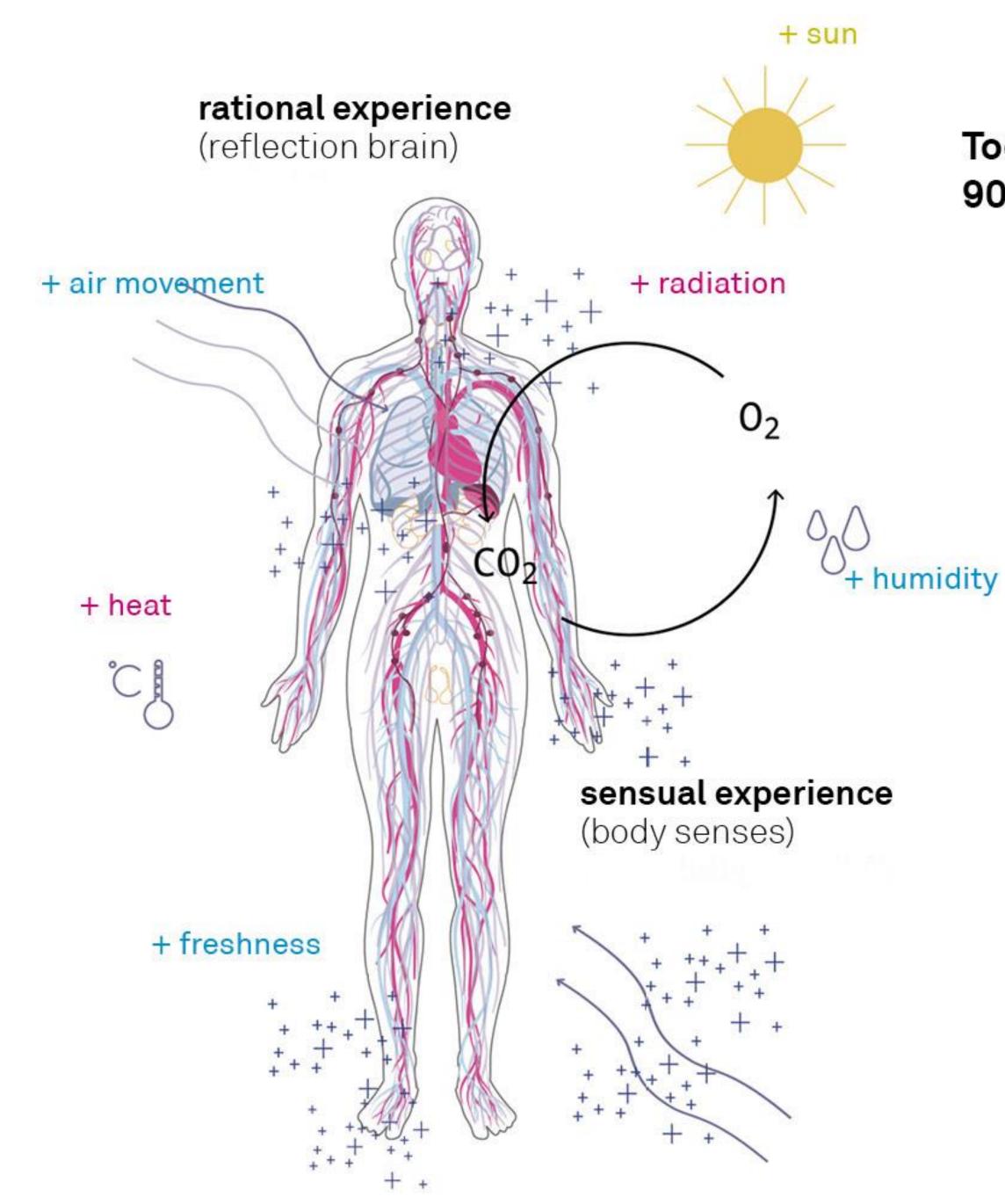


Karlheinz Boiger - Lisa Maria Enzenhofer - Markus Jeschaunig - Andreas Goritschnig - Bernhard König

# "When you take a breath, you touch a part of the planet with the inside of your body."

**Tor Norretranders** 

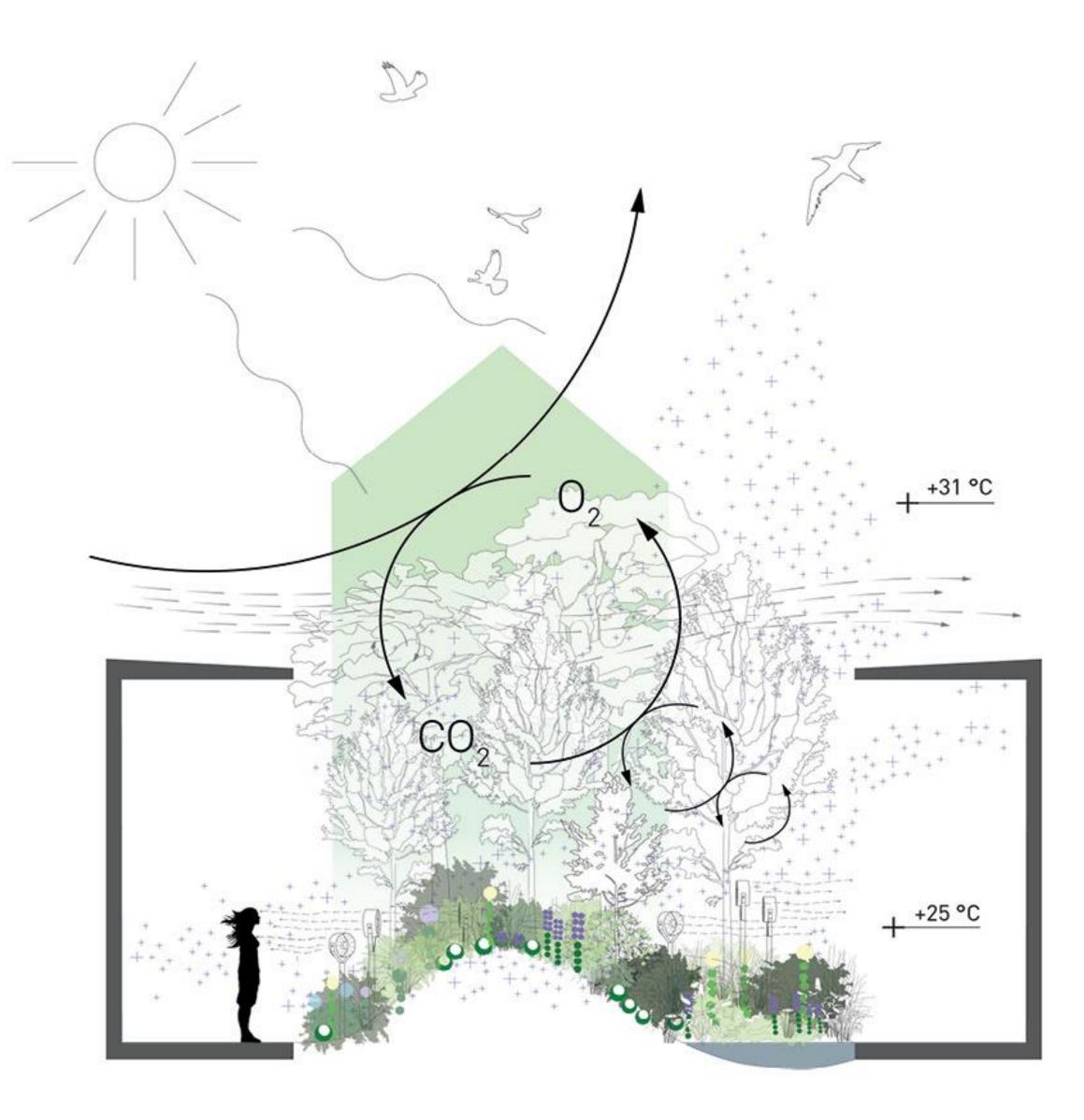




#### Today we spend more than 90 % of their time indoor!

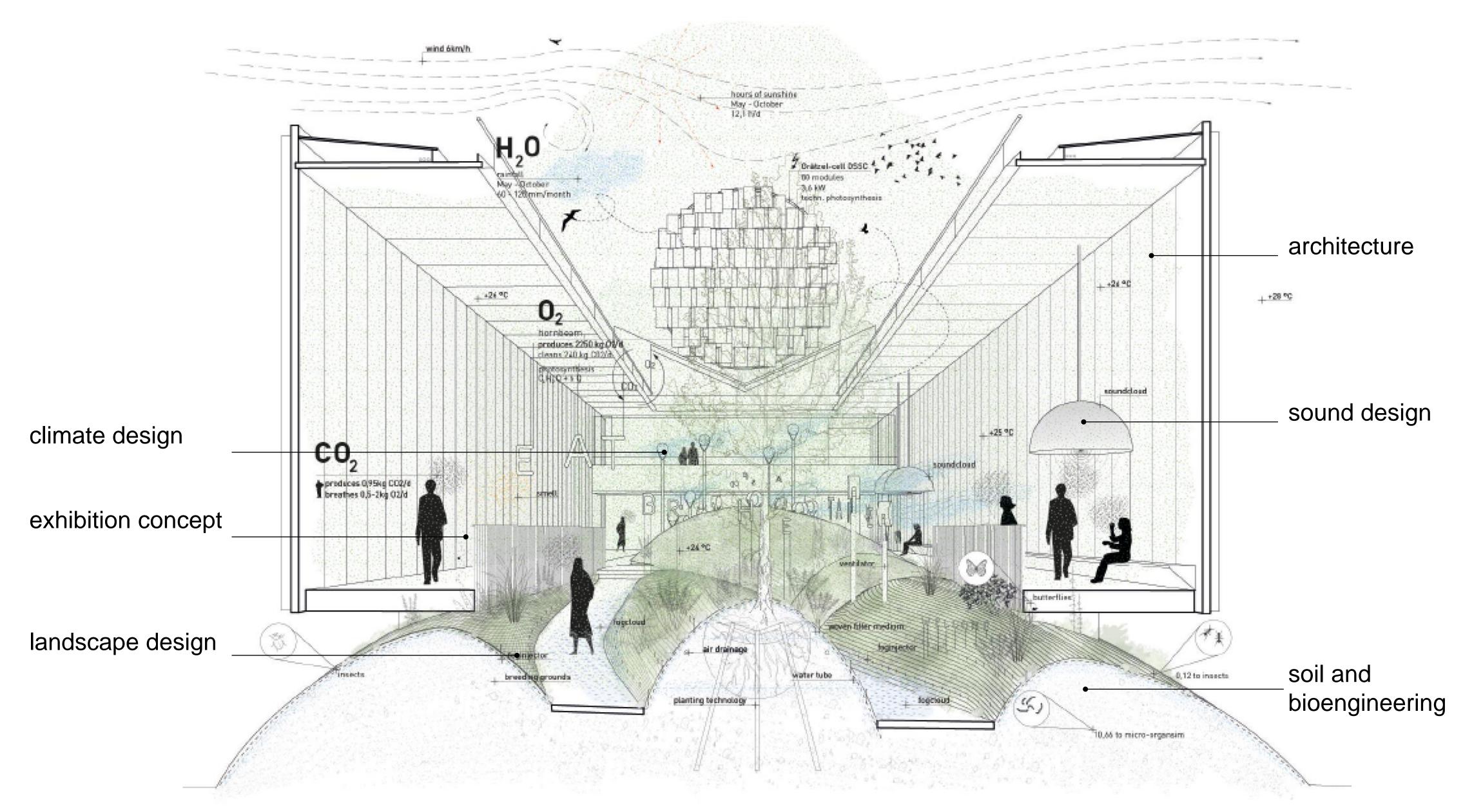
## <u>breathe.austria</u>

Austrian Pavilion, Expo Milan, 2015 concept, design and realisation by team.breathe.austria

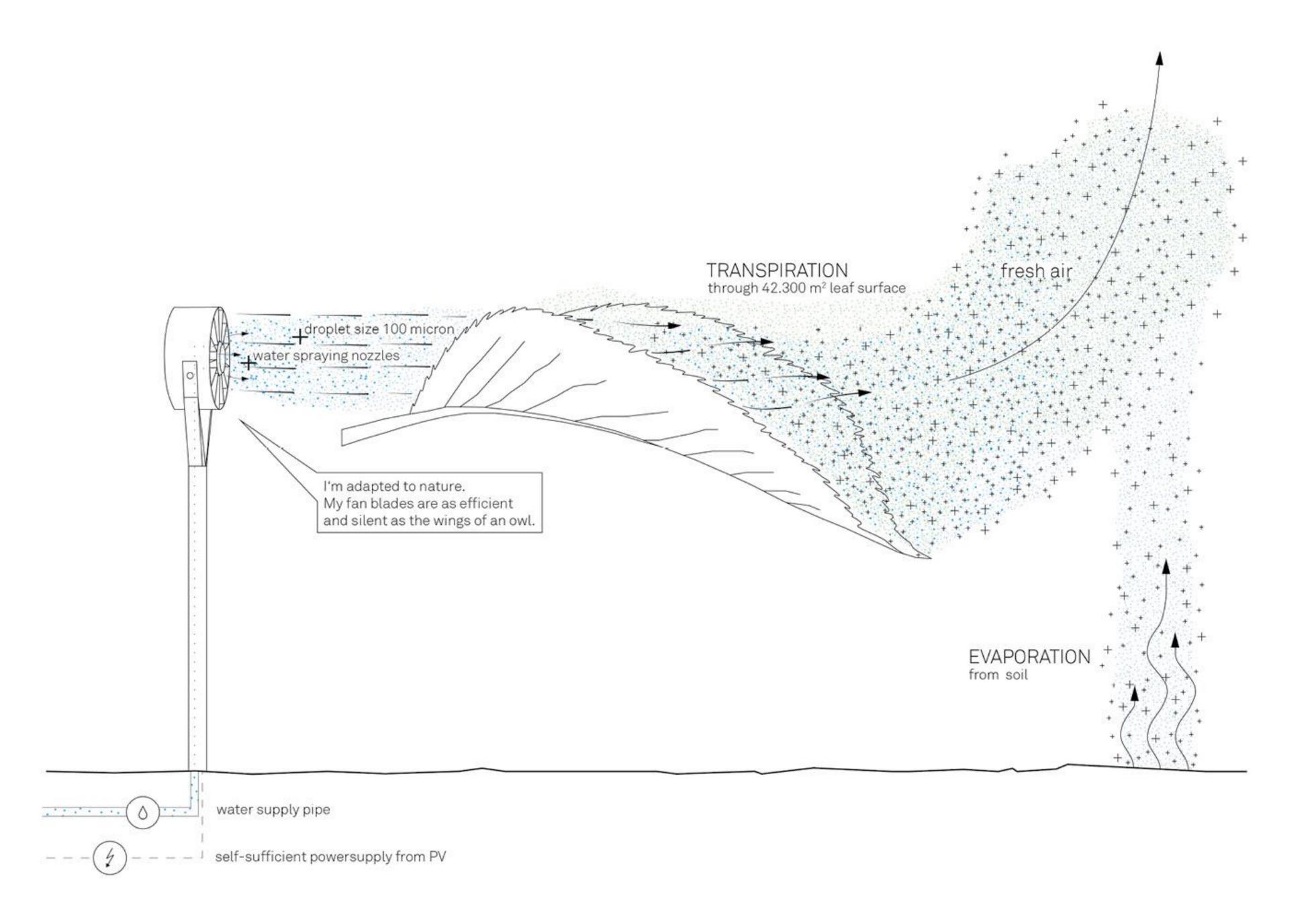


### A pavilion that breathes!

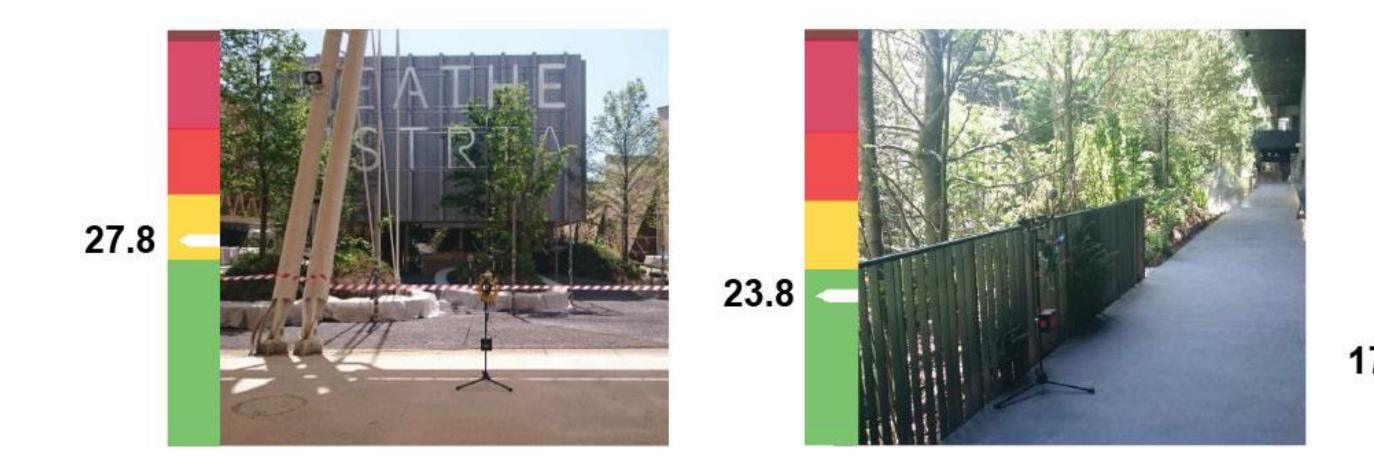


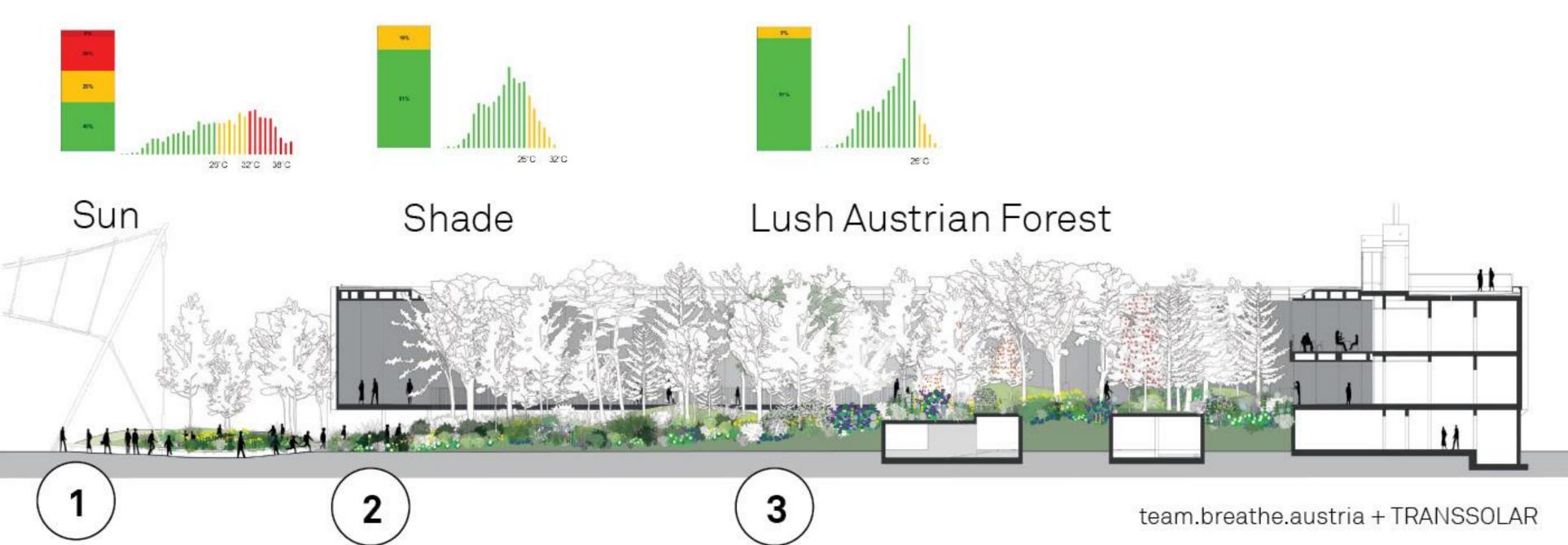


#### BREATHE.AUSTRIA – How to transform conscious breathing into physical space?











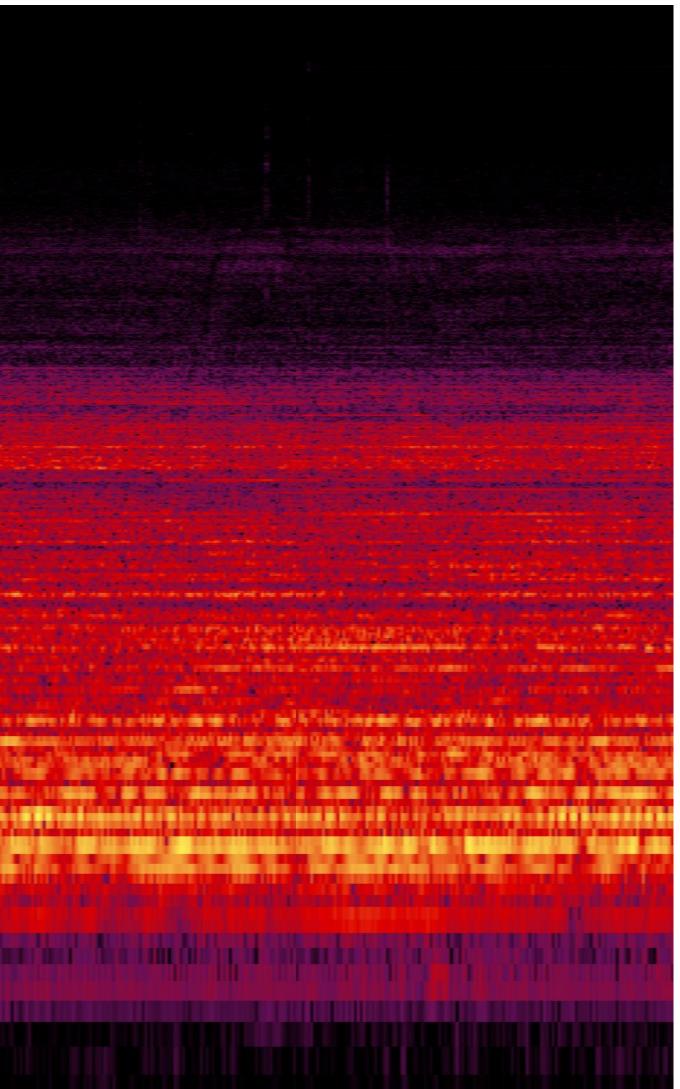


## "RAUMKLANG"



- 20k 16k - 12.5k 10k - 8k - 6.3k - 5k — 4k — 3.15k 2.5k - 2k 1.6k - 1.25k 1k 800 - 630 - 500 AND DESCRIPTION OF A DE - 400 COLUMN STATES - 315 n manne i den men versie en versie in seine provinsie werde versie werde in de men verde versie versie in de men de name i de 250 - 200 - 160 - 125 100 80

BREATHE.AUSTRIA – sound design. creating a focused environment







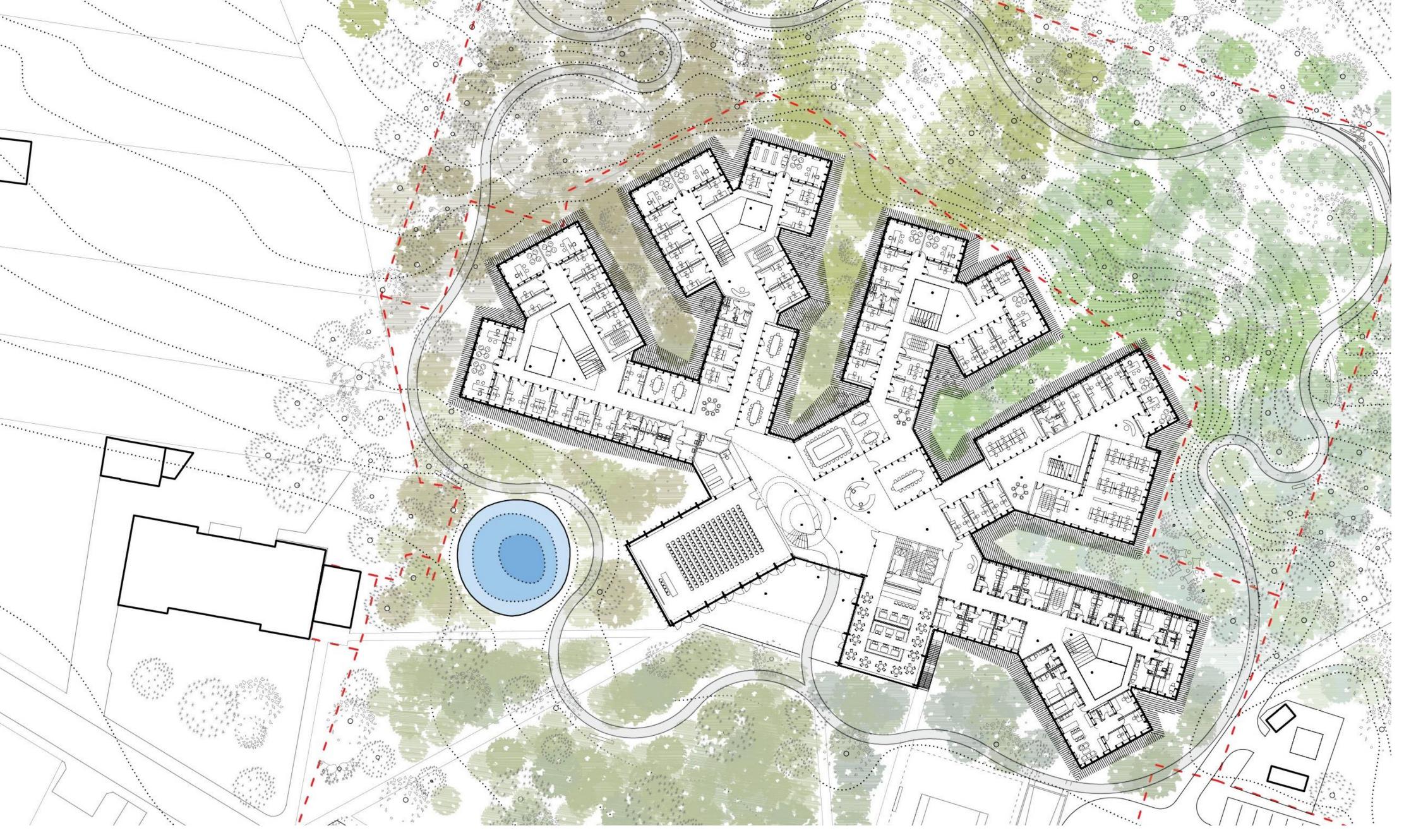
GREEN ENVIRONMENTS increase productivity by 15% reduce occupational diseases by 40% reduce breathing problems by 34%



# Czech forestry administration building

international competition 1st prize for Breathe Earth Collective with Chybík+Krištof Architects & Urban Designers with K4, Ivo and Jan Stolek, Tomáš Babka

> Location: Hradec Kralove, Czech Republic Year: 2016 - ongoing Size: 2.500m<sup>2</sup> Principal: Lesy Ceské republiky, s. p.



#### CZECH FORESTRY – working inside the forest

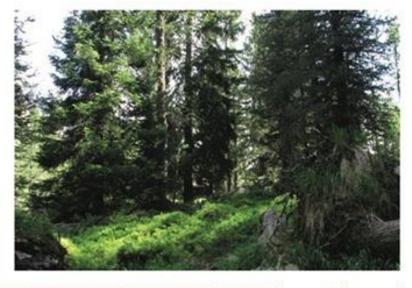


#### 04 PINE FOREST WITH BIRCH

partly sunny
sandy and dry
ruderal vegetation
few succession
mainly flat



#### CZECH FORESTRY – constructing diverse forest ecotypes







#### 02 BEECH FOREST WITH FIR

partly sunny
rocky, constructed
full succession
rich and dense

#### 01 SHADED ASH FOREST

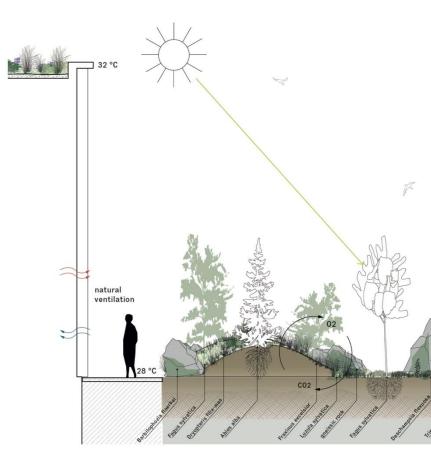
- mostly shaded
- steep slopes
- wet, closed
- differentiated succession
- intense

#### 03 SPRUCE FOREST

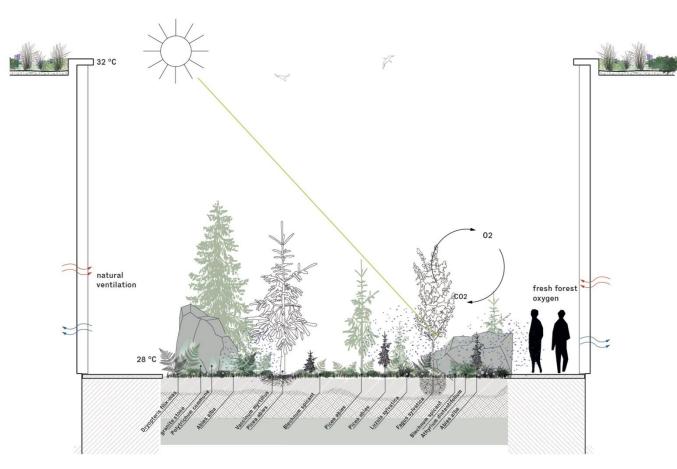
sunny
hilly, mountain like
partly dry



- C Bukový les s jedlí horský les C Beech forest with firs mountain forest

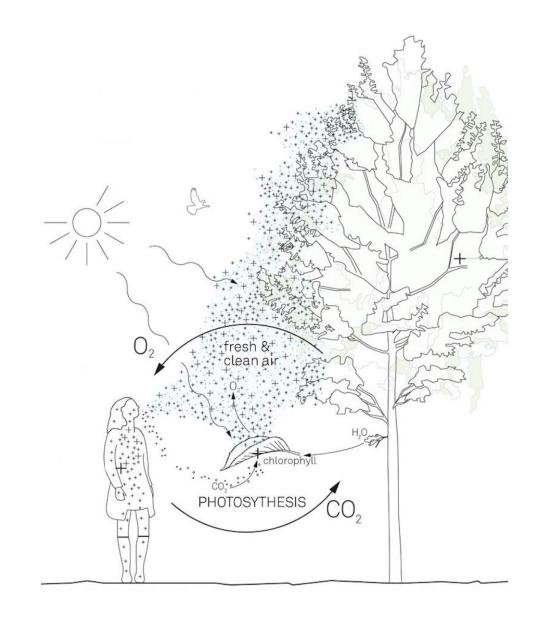


D - Smrkový les - horský les D - Spruce forest - mountain forest

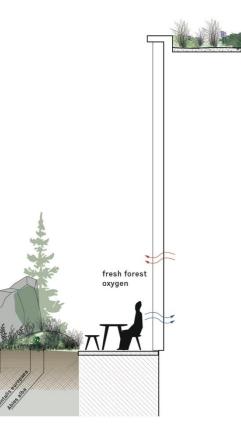


E - Borovicový les s břízou - výsušný les **E** - Pine forest with birch - dry forest

CZECH FORESTRY – working in the forest, experiencing the forest



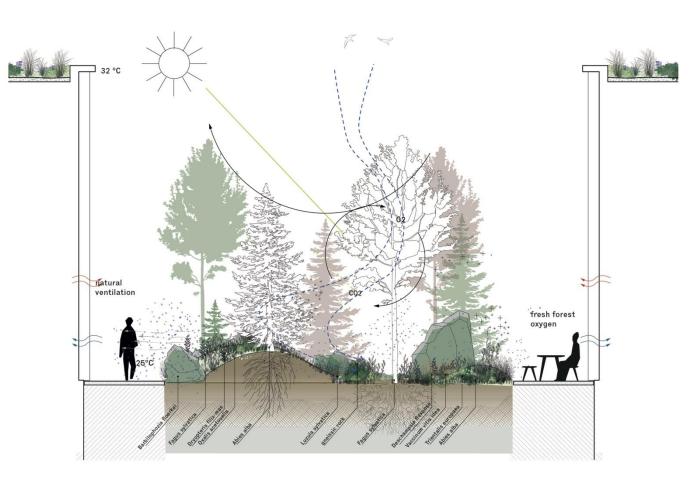




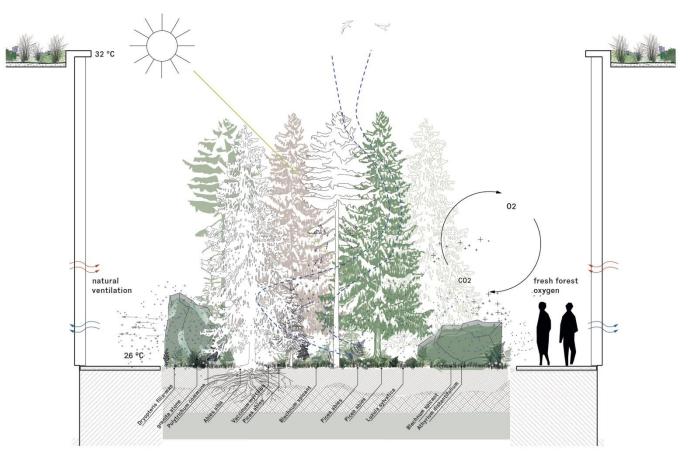
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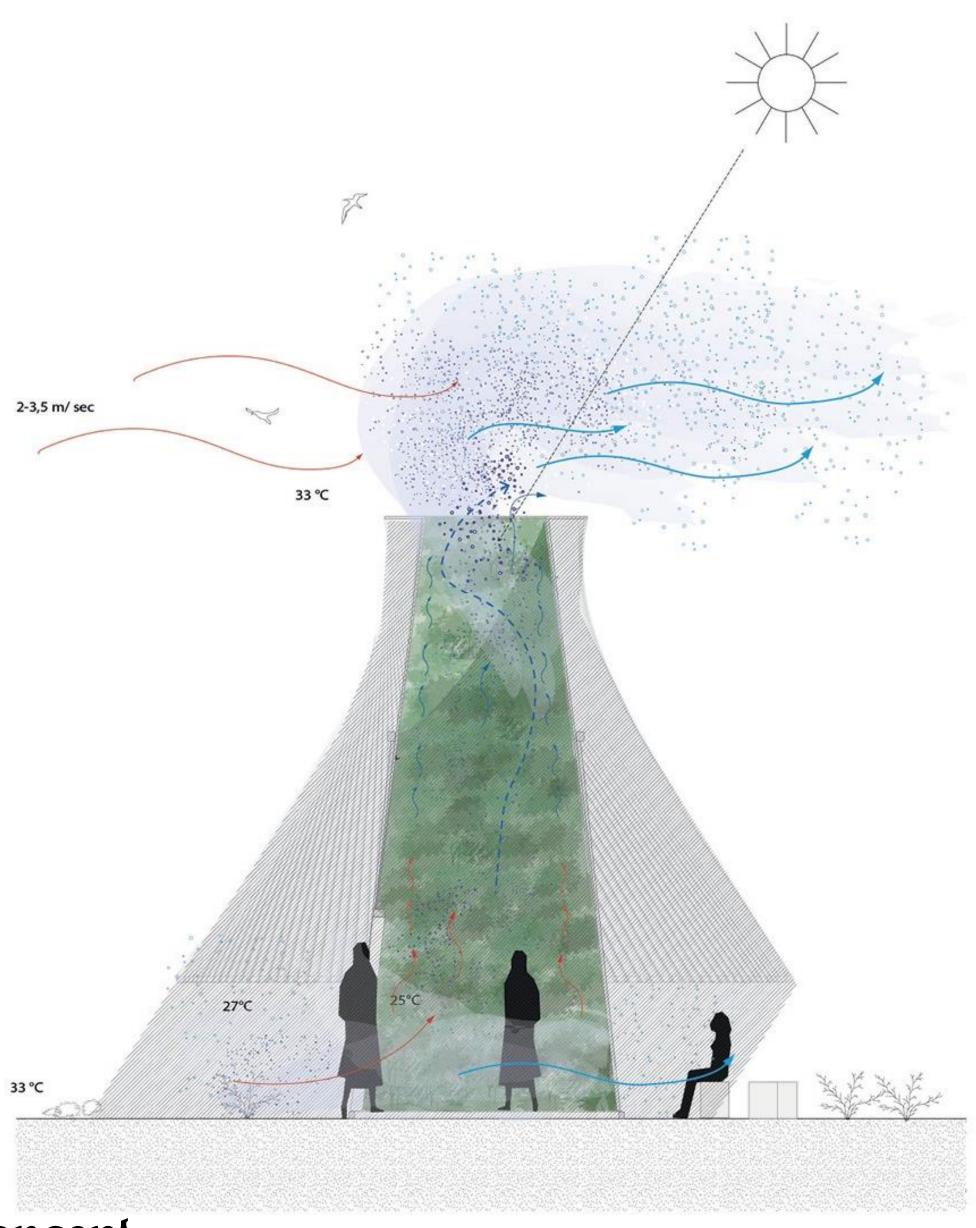




# <u>Airship .02 - Evapotree</u>

Artist in Residence at Sculpturepark Austria, Universalmuseum Joanneum by Breathe Earth Collective Mai - October 2017

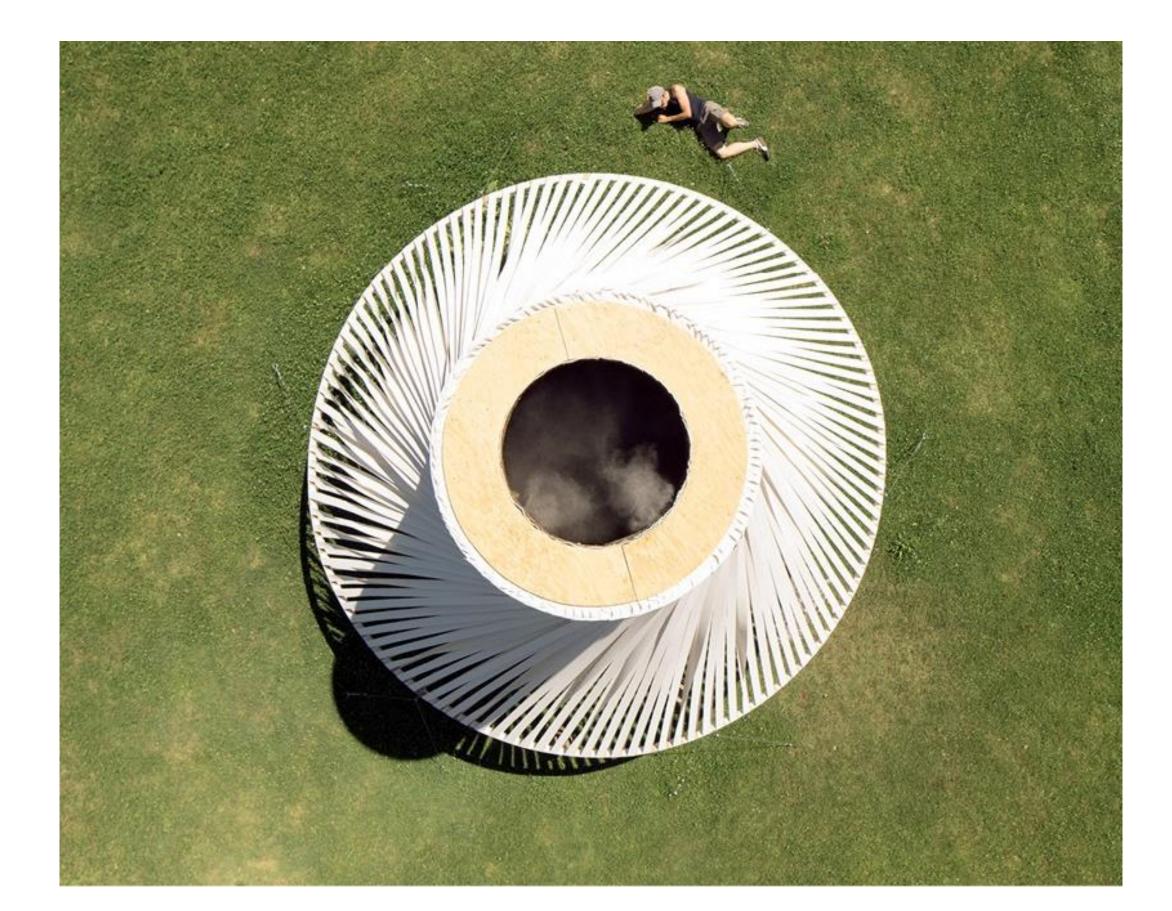






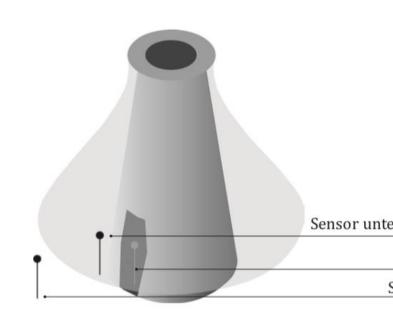








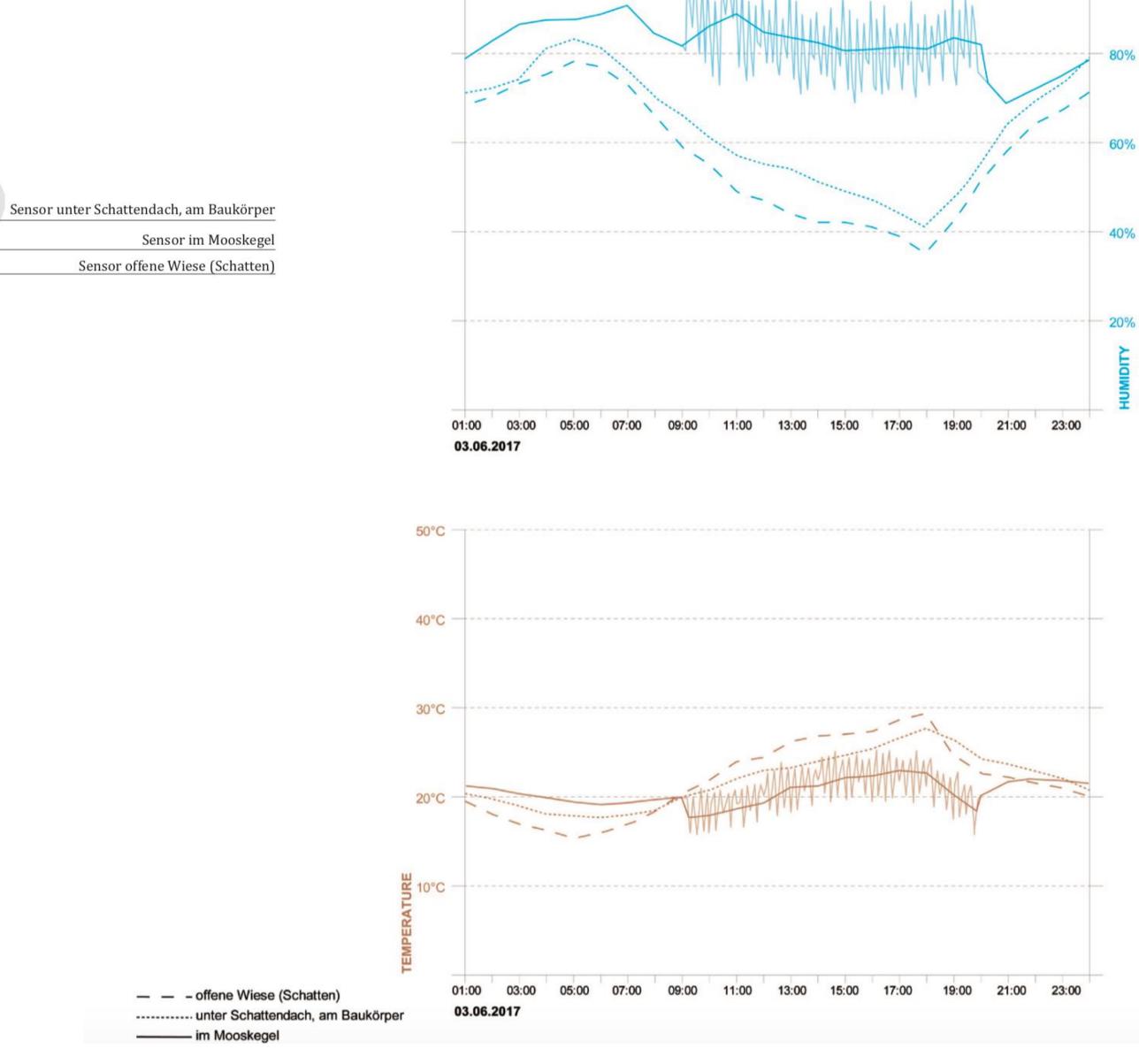




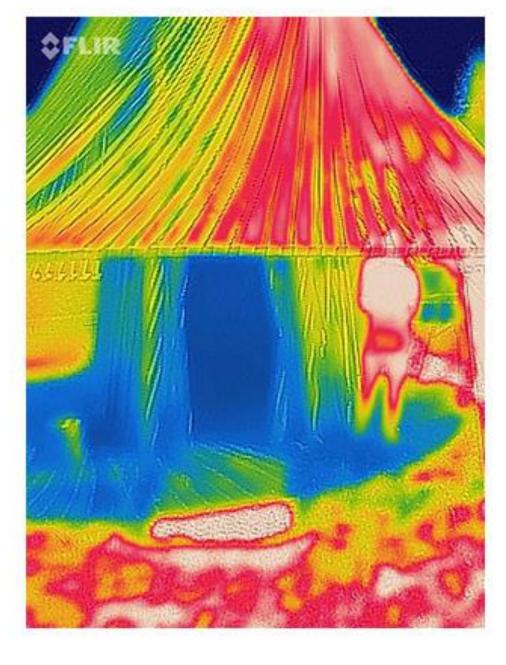




#### AIRSHIP.02–EVAPOTREE – conditioning events



100%

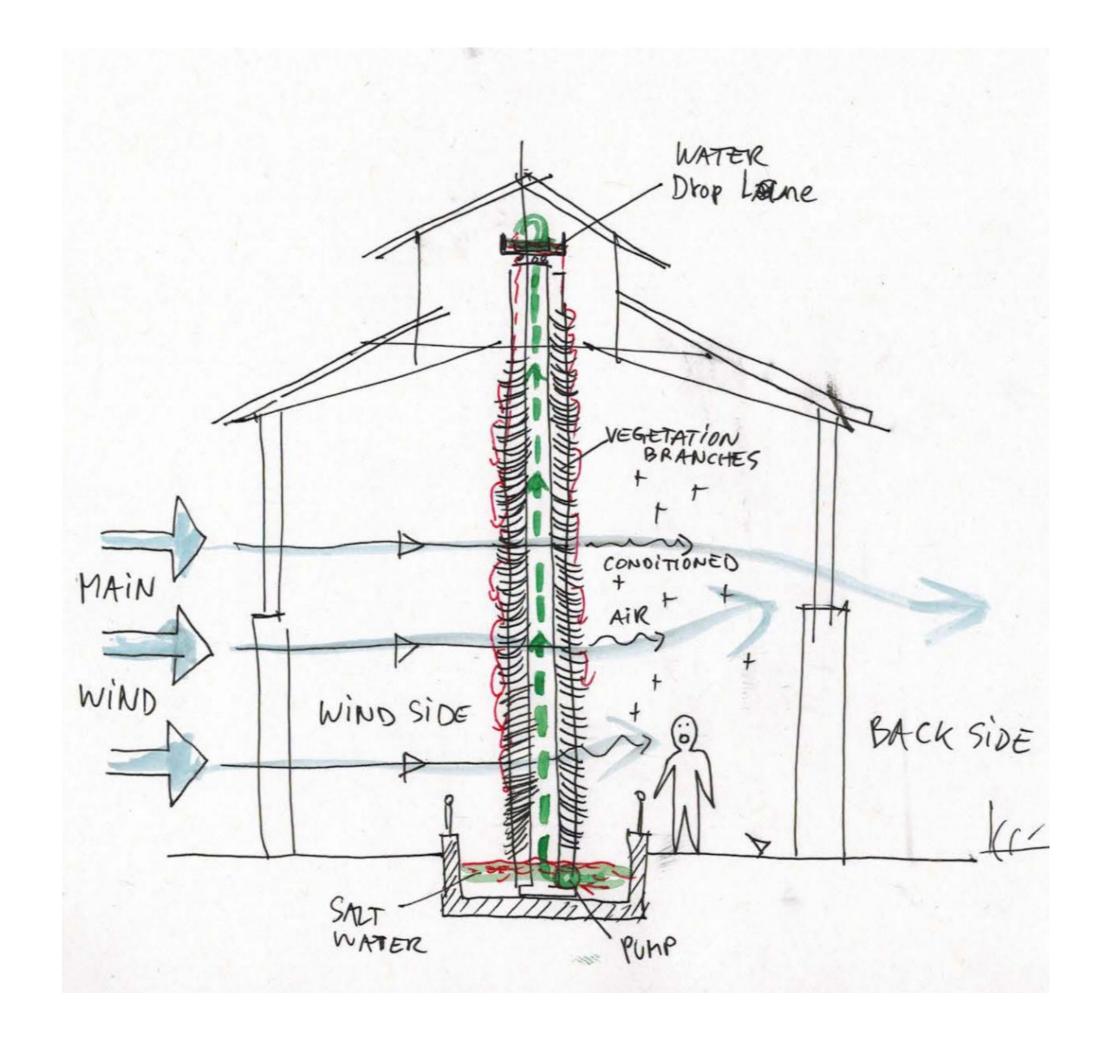




## <u>Aerosol</u>

a breathing installation designed in the context of the Dynamics of Air exhibition at RMIT Gallery in Melbourne. Curated by Malte Wagenfeld and Jane Burry exhibited from September 14 - November 17. by Breathe Earth Collective





AEROSOL – Traditional Graduation Towers as Salt Harvesting Tools







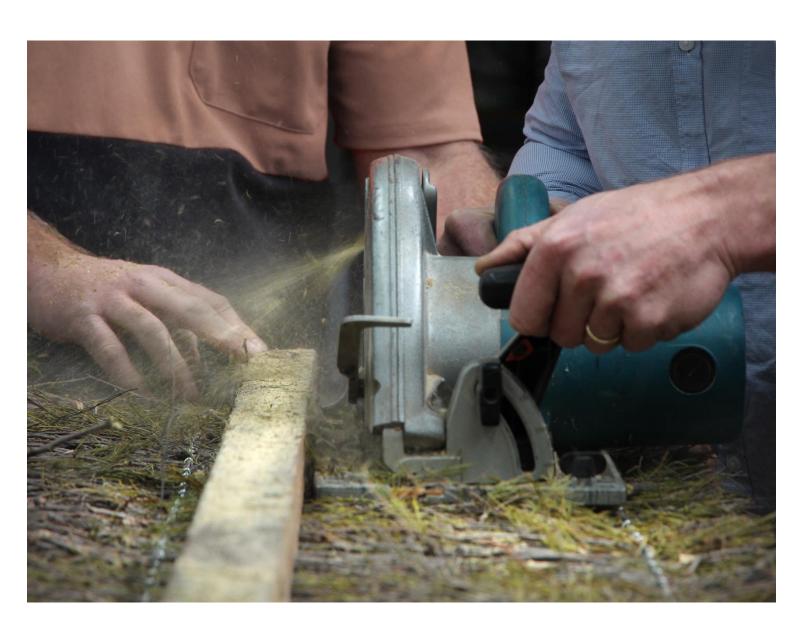






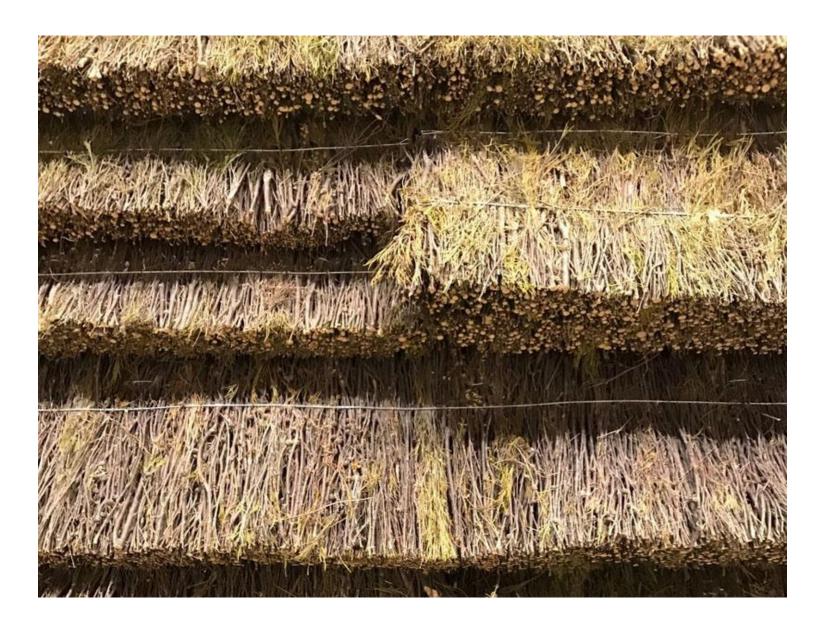






### AEROSOL – Melaleuca Uncinata (Broom Brush)













### AEROSOL – Natural Salt Coagulation

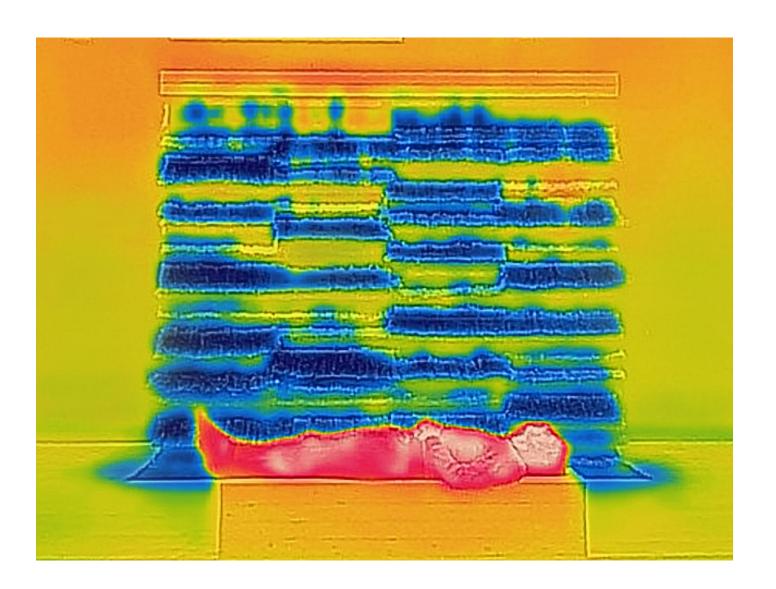










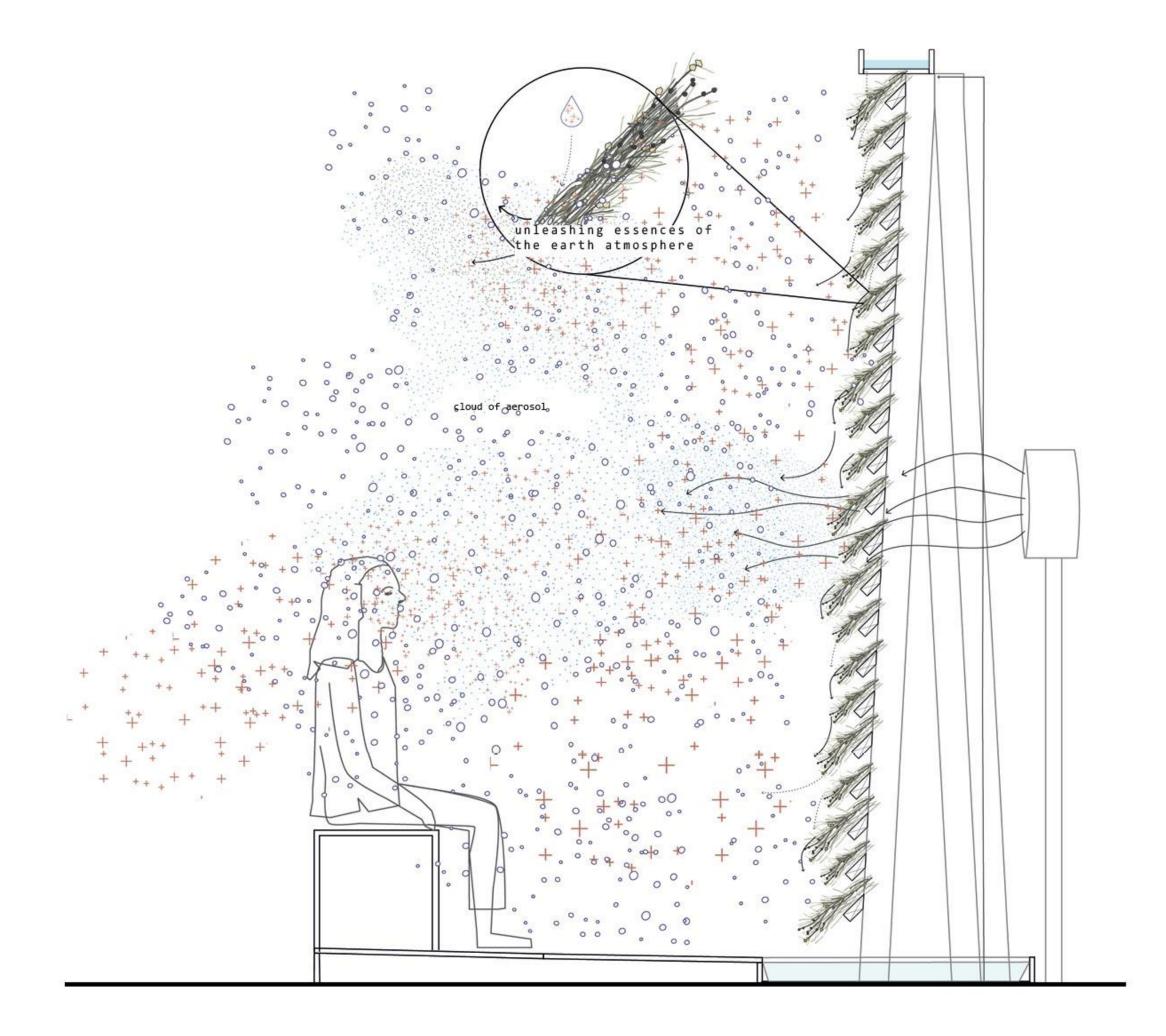


#### 3°C temperature decrease

 $275 \text{ m}^{3}$ 75 W

indoor space installed el power 0,24 kWh/d consumption of el energy

AEROSOL – Conditioning Space Naturally







AEROSOL – Sensorial Experience







BREATHE EARTH COLLECTIVE